

Tu és a honra

Salmo Responsorial | Festa litúrgica de Nossa Senhora de Fátima

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Refrão [Assembleia]

Musical notation for the Refrão [Assembleia]. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line starts with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The second line starts with a 3/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The lyrics are: Tu és a hon - ra do nos - so po - vo. Tu és a hon - ra do nos - so po - vo.

Tu és a hon - ra do nos - so po - vo.
vo. Tu és a hon - ra do nos - so po - vo.

Judite 13

Musical notation for Judite 13. The melody is written on a single staff in treble clef. It consists of four lines of music. The first line starts with a 1/4 note, followed by a 1/4 note, and ends with a 1/4 note. The second line starts with a 1/4 note, followed by a 1/4 note, and ends with a 1/4 note. The third line starts with a 1/4 note, followed by a 1/4 note, and ends with a 1/4 note. The fourth line starts with a 1/4 note, followed by a 1/4 note, and ends with a 1/4 note. The lyrics are: 1. Bendita sejas, minha filha, pelo Deus Altíssimo, mais do que todas as mulhe - res da terra; e bendito seja o Senhor nosso Deus, cria - - - dor do céu e da terra.

1. Bendita sejas, minha filha, pelo Deus Altíssimo,
mais do que todas as mu - lhe - - - res da terra;
e bendito seja o Senhor nosso Deus,
cria - - - dor do céu e da terra.

2. Ele enalteceu de tal **forma** o teu **nome** (1)
que nunca mais deixarão os homens /
de celebrar os teus **louvores** (3)
e **recordarão** eternamente o **poder de Deus**. (4)